

OFFICER SAFETY-REQUEST FOR INFORMATION

JUGGALOS and JUGGALETTES

Date 07-06-06



This group (Juggalos) has recently surfaced... where they attacked 23 people in three separate attacks the week of June 19th. There were 7-8 men in their late 20s, claiming they were “Juggalos”. The victims were beaten with sticks, threatened with a machete or robbed of cell phones, shoes, and wallets. ICP (Insane Clown Posse) graffiti has also been present in the area... They are tagging, wearing black bandanas, and fighting with the Surenos (Hispanic street gang). There have been fights, cross-outs of graffiti, and forcible taking of black bandanas. In February 2006, an Insane Clown Posse follower, Jacob Robida, 18, used a hatchet and gun to attack three patrons in a gay bar in New Bedford, Massachusetts, and then fled. He was later captured in Arkansas after a 16-mile police chase, but during the capture, he killed his female passenger, then killed a police officer. He was then shot by police and later died. Although this group has not yet been labeled as a traditional “Street Gang” they are starting to commit crimes (as in above case) where they are claiming they are Juggalos, which does constitute the labeling of a gang.

JUGGALOS and JUGGALETTES

The Juggalos and Juggalettes (females) have a heavy presence on the East Coast and rapidly growing across the US with members in the thousands. They are followers with a true addiction to the Insane Clown Posse (one of the most hated bands in the world) and have based an entire life style around them. They do not jump in to a gang, but they are very dedicated to the Insane Clown Posse and each other. They claim no violence, but this is not true. The make-up of this group is mainly Caucasian. They have lines of clothing, jewelry, paraphernalia, etc. Most that claim Juggalo or Juggalette will have tattoos. They also follow other bands such as the Dark Lotus, Twiztid, Anybody Killa, Jumpsteady, Psychopathic Rydas, etc. These are all violent, sinister and vulgar rap/rock groups. The Insane Clown Posse began in the early 90s out of Detroit, giving themselves the identity of clowns to better fit in while preaching the messages of the “Dark Carnival.” The Juggalos can be identified by heavy clown make-up (sadistic wicked-type faces and jester style), tattoos, clothing, and specific music possessions. The hatchet man (tattoo above) is the most common tattoo as it is the symbol of the Insane Clown Posse record label, “Psychopathic Records”. The hatchet can be seen in numerous colors. They also tattoo other

music groups they follow - “ICP”, “Dark Lotus” (tattoo above), etc., along with many other types of tattoos. They wear dark clothing, but do like to also dress in bright clown colors, dye their hair in bright colors, and wear Mohawks. They like to stand out and be noticed. They tag areas with “ICP”, “Dark Lotus”, etc. They also have their own hand signs.

Excerpt from internet: *“A Juggalo is someone who doesn't give a f_ _k what people think about them. They have entered the world of the Dark Carnival and Insane Clown Posse because they themselves have been considered clowns, buffoons, idiots, and freaks. Being a Juggalo reflects an entire lifestyle and state of mind... it is something that is impossible to define, even for a Juggalo. To understand what a Juggalo is, you must truly be a Juggalo.”*

There is an ongoing dispute with the Insane Clown Posse and Eminem – you may see reference to him in graffiti and tattoos. The ICP also references the “Dark Carnival” in their lyrics, which to all Juggalos is “GOD.” It is the ultimate heaven for Juggalos, “where they will experience paradise and never have to worry.”